



Press Release

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Access to information on Digital Radio now easier on the new DRM website

London, 24th June 2010: The DRM Consortium has produced a new up-to-date Broadcasters' User Guide (BUG) intended to provide a source of relevant and authoritative information on the full DRM Digital Radio broadcasting system. It is aimed at broadcasters considering the transition from analogue to digital broadcast in the AM and VHF broadcasting bands using what many believe to be the most advanced and flexible digital radio broadcast system today. It will also be of interest to manufacturers, service-planners, administrations and regulatory bodies involved with broadcasting systems and policy.

The document is intended to explain how and why a broadcaster might go digital, from both technical and commercial perspectives, describe the basic operation of the DRM system (DRM30 and DRM+), provide a definitive source of references to key technical standards, including regulatory, co-ordination and planning information for DRM broadcasting.

The Broadcasters' User Guide also provides detailed information on other useful features, such as bespoke commercial applications designed to run on the DRM platform. The Guide has eleven chapters with illustrations and clear explanations on themes such as the DRM technology and content, the network infrastructure, receivers, IPR and references to DRM system related papers and published articles.

"The Broadcasters' User Guide is a reference document for anyone interested in understanding and implementing this complete global, digital radio standard. It addresses the specialists and enthusiasts in equal measure and as such it is the free contribution that the DRM Consortium would like to make to the broadcast industry and the revitalisation of audio broadcasting in the digital age", said Ruxandra Obreja, DRM Consortium chair.

The BUG is available in booklet format from the DRM Project Office (can be contacted on projectoffice@drm.org) and also on the DRM website http://www.drm.org/uploads/files/broadcast_manual.pdf where it can be downloaded in PDF format.

About DRM

Digital Radio Mondiale™ (DRM) is the universal, openly standardised digital broadcasting system for all broadcasting frequencies up to 174MHz, including LW, MW, SW, band I and II (FM band).

DRM provides digital sound quality and the ease-of-use that comes from digital radio, combined with a wealth of enhanced features: Surround Sound, Journaline text information, Slideshow, EPG, and data services. DRM on short, medium and long wave for broadcasting bands up to 30 MHz (called 'DRM30') provides large coverage areas and low power consumption. The enhancement of the DRM standard for broadcast frequencies above 30 MHz ('DRM+') uses the same audio coding, data services, multiplexing and signaling schemes as DRM30 but introduces an additional transmission mode optimized for those bands.

For more information and DRM updates please visit www.drm.org or subscribe to DRM news by writing to pressoffice@drm.org